

Exam. Code : 216402

Subject Code : 4499

M.A. (English) Semester—II

POETRY (Victorian and Modern)

Paper—VI

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :— Answer within 150 words any SIX of the following :

I. Explain the following lines with reference to their context :

There they are, my fifty men and women

Naming me the fifty poems named!

Take them, Love, the book and me together;

Where the heart lies, let the brain lie also.

II. The Bishop is so immersed in worldly and sensual desire that he fails to realize the contradiction between his word and deed. Explain.

III. Explain the autobiographical elements in the poem "When you are old and grey."

IV. When a storm is raging with great fury outside his residence Yeats feels a kind of gloom and worry about the future of his daughter. Why? ("A Prayer for My Daughter")

- V. How does Eliot describe the physical "Waste Land" in this poem? What are some of its main features?
- VI. Comment on the linguistic significance of the following lines from Eliot's "Gerontion":

*Here I am, an old man in a dry month,
Being read to by a boy, waiting for rain.
I was neither at the hot gates
Nor fought in the warm rain
Nor knee deep in the salt marsh, heaving a cutlass.
Bitten by flies, fought.*

- VII. 'The first stanza describes the building in contrast to what is around and outside it'. How far do you agree in the light of your understanding of Larkin's poem "The Building"?
- VIII. Why do you think Larkin titled his poem "Church Going"?
- 6×4=24

PART - B

- I. How does the rhyme scheme of "Porphyria's Lover" help demonstrate the poem's message? In what way is this message relevant throughout Browning's work?

OR

What is the effect of Browning's dramatic monologue form? What does it help him accomplish? Use examples to make your point. 14

- II. "Sailing to Byzantium" is one of Yeats's most inspired works, and one of the greatest poems of the twentieth century. Discuss.

OR

As a poem "Leda and the Swan" is valuable for its powerful and evocative language – which manages to imagine vividly such a bizarre phenomenon as a girl's rape by a massive swan. 14

- III. Why does Eliot choose to conclude *The Waste Land* by discussing the Hindu values of giving, compassion and self-control? According to the poem, what can we learn from these values?

OR

Critically discuss the development of thought in Eliot's "The Gerontion." 14

- IV. According to the speaker of the poem, what are some of the differences between religion and superstition? ("Church Going")

OR

In what ways is Larkin a Movement Poet? 14